

# TwinStomp Booster **£155**

A unit designed to drive your valve amp to tone heaven

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**The man** behind the TwinStomp Booster, Adam Betts, did what many players feel forced to do when struggling to realise the tone they hear in their heads: he built a pedal himself.

Using a widely available design based around Mosfet circuitry he simply constructed a stompbox and went from there. However, as a commercially available clean booster with two switchable settings proved difficult to find, he decided to incorporate that into his design and create something new. There is a swathe of technical info on the TwinStomp site if you'd like to really get to grips with the innards of the pedal.

The pedal offers two settings – 'two' offers a maximum of 22.5dB of boost and is slightly hotter than

'one' – with each possessing its own level pot. There's an on/off switch and a blissfully simple-to-access battery compartment: just tug on the ring-pull and out she pops for easy replacement.

## Sounds

The TwinStomp does its job very well indeed. Remember it's a boost, not a distortion or overdrive pedal, so it works best with all-valve amps to push them to – and beyond – that magical sweet spot of harmonics and drive. As everyone within about five miles will attest, it makes our hand-wired Marshall 1959 roar like a pride of lions when gazelle school kicks out for the afternoon. Moreover, it doesn't change your amp's core tone or EQ to any great extent.

## Verdict

Hand wired, in England, two settings, true bypass... £155 is a fair price for this kind of quality, and a step towards that elusive 'Brown' sound. If you own a quality valve amp and want to push it a little – or a lot – harder, you should try one out right away. **[SB]**

## The bottom line

**We like:** Great tone; cool battery compartment; easy to screw to your pedalboard

**We dislike:** Tone costs money

**GUITARIST RATING** ★★★★★



**Two boosts in one with very little colouration. Is this the pedal for pedalphobes?**